

European School Karlsruhe Open Day 2021



Music

13. März 2021
MOELLER Friedrich-Wilhelm

Organisation of the teaching of MUSIC during the 7 years



Organisation of the teaching of MUSIC during the 7 years

➤ S1 – S3



Organisation of the teaching of MUSIC during the 7 years

➤ S1 – S3

- Regular 2 periods each week



Organisation of the teaching of MUSIC during the 7 years

➤ S1 – S3

- Regular 2 periods each week
- Basic musical education



Organisation of the teaching of MUSIC during the 7 years

➤ S1 – S3

- Regular 2 periods each week
 - Basic musical education
 - => music book



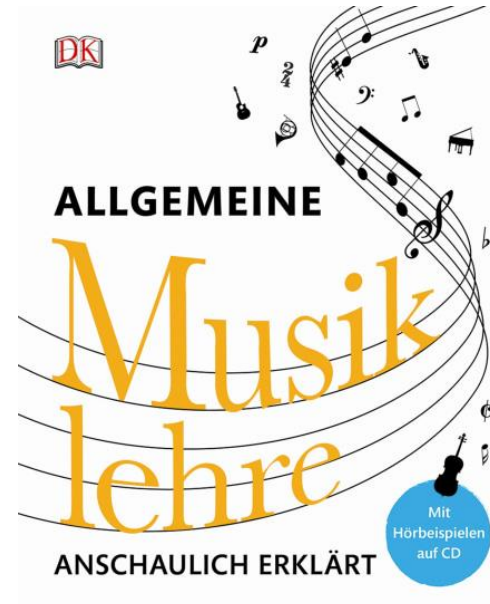
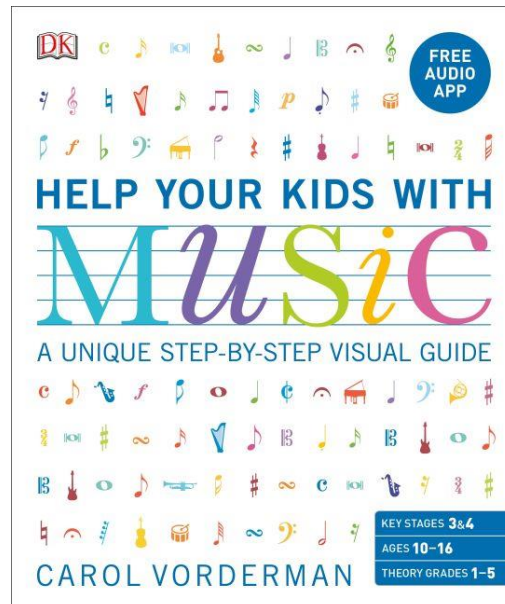
Organisation of the teaching of MUSIC during the 7 years

➤ S1 – S3

➤ Regular 2 periods each week

➤ Basic musical education

=> music book (in english and german)



Organisation of the teaching of MUSIC during the 7 years

➤ S1 – S3

➤ Regular 2 periods each week

➤ Basic musical education

=> Instruments for all students:

Organisation of the teaching of MUSIC during the 7 years

➤ S1 – S3

- Regular 2 periods each week
 - Basic musical education
 - => Instruments for all students:
 - Metallophon (“Glockenspiel”)



Organisation of the teaching of MUSIC during the 7 years

➤ S1 – S3

- Regular 2 periods each week

- Basic musical education

- => Instruments for all students:

- Metallophon (“Glockenspiel”)

- Music theory



Organisation of the teaching of MUSIC during the 7 years

➤ S1 – S3

➤ Regular 2 periods each week

➤ Basic musical education

=> Instruments for all students:

➤ Metallophon (“Glockenspiel”)

➤ Music theory

➤ Scales



Organisation of the teaching of MUSIC during the 7 years

➤ S1 – S3

➤ Regular 2 periods each week

➤ Basic musical education

=> Instruments for all students:

➤ Metallophon (“Glockenspiel”)

➤ Music theory

➤ Scales

➤ Piano keyboard (black and white)



Organisation of the teaching of MUSIC during the 7 years

➤ S1 – S3

➤ Regular 2 periods each week

➤ Basic musical education

=> Instruments for all students:

➤ Metallophon (“Glockenspiel”)

➤ Music theory

➤ Scales

➤ Piano keyboard (black and white)

➤ Recorder



Organisation of the teaching of MUSIC during the 7 years

➤ S1 – S3

➤ Regular 2 periods each week

➤ Basic musical education

=> Instruments for all students:

➤ Metallophon (“Glockenspiel”)

➤ Music theory

➤ Scales

➤ Piano keyboard (black and white)

➤ Recorder

➤ Easy to play



Organisation of the teaching of MUSIC during the 7 years

➤ S1 – S3

➤ Regular 2 periods each week

➤ Basic musical education

=> Instruments for all students:

➤ Metallophon (“Glockenspiel”)

➤ Music theory

➤ Scales

➤ Piano keyboard (black and white)

➤ Recorder

➤ Fingering chart allows to switch to other woodwinds:



Organisation of the teaching of MUSIC during the 7 years

➤ S1 – S3

➤ Regular 2 periods each week

➤ Basic musical education

=> Instruments for all students:

➤ Metallophon (“Glockenspiel”)

➤ Music theory

➤ Scales

➤ Piano keyboard (black and white)

➤ Recorder

➤ Fingering chart allows to switch to other woodwinds

➤ Flöte / Clarinet / Oboe / Saxophone / Fagott



Organisation of the teaching of MUSIC during the 7 years

➤ **S1 – S3 “Bläserklasse”**

Organisation of the teaching of MUSIC during the 7 years

- **S1 – S3 “Bläserklasse”**
 - Band of woodwind and brass instruments



Organisation of the teaching of MUSIC during the 7 years

- **S1 – S3 “Bläserklasse”**
 - Band of woodwind and brass instruments
 - 2 periods each week



Organisation of the teaching of MUSIC during the 7 years

- **S1 – S3 “Bläserklasse”**
 - Band of woodwind and brass instruments
 - 2 periods each week
 - 1 additional period: group instrumental teaching



Organisation of the teaching of MUSIC during the 7 years

➤ S1 – S3 “Bläserklasse”

➤ Woodwinds:

➤ Flute / Clarinet / Alto Saxophone



Organisation of the teaching of MUSIC during the 7 years

➤ S1 – S3 “Bläserklasse”

➤ Woodwinds:

➤ Flute / Clarinet / Alto Saxophone

➤ Brass:

➤ Horn / Trumpet / Trombone / Euphonium / Tuba



Organisation of the teaching of MUSIC during the 7 years

➤ S4-S7

Organisation of the teaching of MUSIC during the 7 years

- **S4-S7**
 - **2 periods each week**

Organisation of the teaching of MUSIC during the 7 years

- **S4-S7**
 - **2 periods each week**
 - **Presentation project at the end of S5**

Organisation of the teaching of MUSIC during the 7 years

➤ S4-S7

- 2 periods each week
 - Presentation project at the end of S5
- Developing skills of the first years

Organisation of the teaching of MUSIC during the 7 years

➤ S4-S7

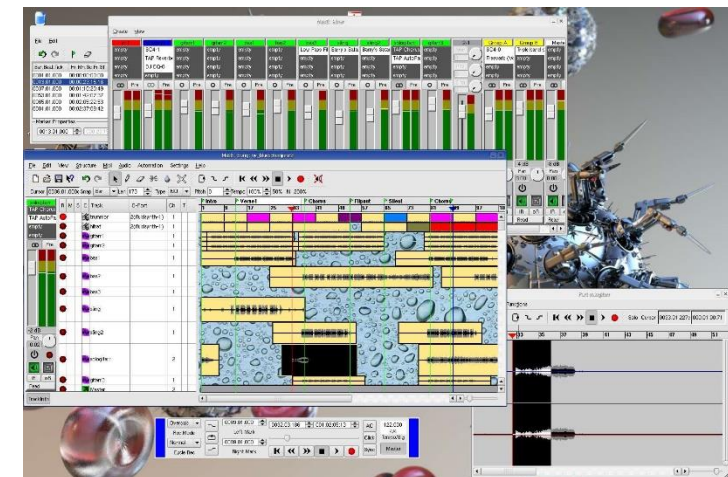
- 2 periods each week
 - Presentation project at the end of S5
- Developing skills of the first years
 - Instrumental groups (bands)



Organisation of the teaching of MUSIC during the 7 years

➤ S4-S7

- 2 periods each week
 - Presentation project at the end of S5
- Developing skills of the first years
 - Instrumental groups (bands)
 - Composing / arranging / producing



Projects organised within the subject MUSIC



Projects organised within the subject MUSIC

➤ In S1-S3



Projects organised within the subject MUSIC

- **In S1-S3**
 - **concert visits in the region**



Projects organised within the subject MUSIC

- In S1-S3
 - concert visits in the region



Festspielhaus Baden-Baden



Badisches Staatstheater Karlsruhe

Projects organised within the subject MUSIC

- **In S1-S3**
 - concert visits in the region
- **In S1-S3 Bläserklasse**



Projects organised within the subject MUSIC

- **In S1-S3**
 - concert visits in the region
- **In S1-S3 Bläserklasse**
 - Performances on school concerts



Projects organised within the subject MUSIC

- **In S1-S3**
 - concert visits in the region
- **In S1-S3 Bläserklasse**
 - Performances on school concerts
 - Exchange programs within the European School network



Projects organised within the subject MUSIC

- In S1-S3
 - concert visits in the region
- In S1-S3 Bläserklasse
 - Performances on school concerts
 - Exchange programs within the European School network
 - Exchange program with “Blue Lake Fine Arts” Michigan



Projects organised within the subject MUSIC

- In S1-S3
 - concert visits in the region
- In S1-S3 Bläserklasse
 - Performances on school concerts
 - Exchange programs within the European School network
 - Exchange program with “Blue Lake Fine Arts” Michigan
 - Concert tour to the Great Lakes, USA (10-14 days)



Added value of learning of MUSIC in the European School



Added value of learning of MUSIC in the European School

➤ Collaboration in art and music



Added value of learning of MUSIC in the European School

- **Collaboration in art and music**
 - artistic exhibitions



Added value of learning of MUSIC in the European School

- **Collaboration in art and music**
 - artistic exhibitions in art and music
- **Intercultural exchange between students**



Added value of learning of MUSIC in the European School

- **Collaboration in art and music**
 - artistic exhibitions in art and music
- **Intercultural exchange between students**



Guzheng

Added value of learning of MUSIC in the European School

- **Collaboration in art and music**
 - artistic exhibitions in art and music
- **Intercultural exchange between students**



Guzheng



Thank you for your attention!

