

European School Karlsruhe
Open Day 2021
Music – Primary Cycle

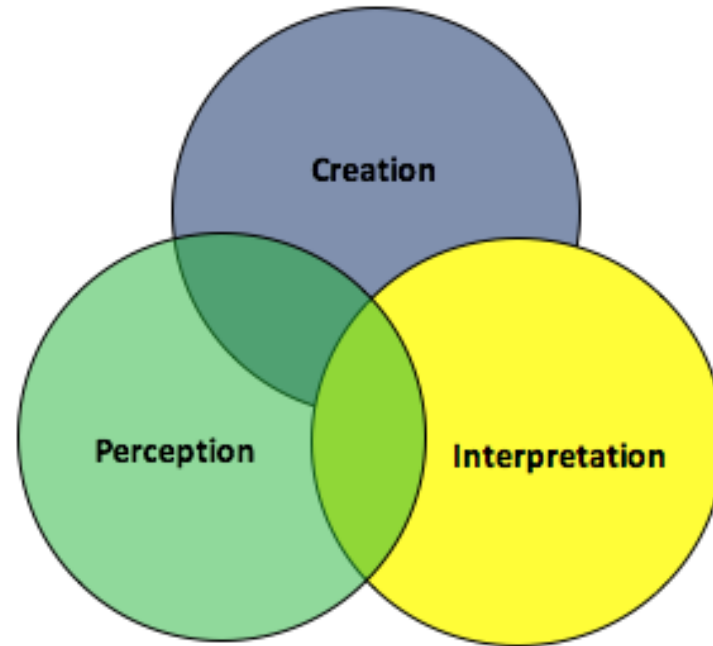
MUSIC – PRIMARY CYCLE

13 March 2021
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Organisation of Music

The syllabus consists of three learning areas: Perception, Interpretation and Creation. The learning areas should not be considered as separate but inter-related.



Learning areas and general objectives from P1 up to P5

| Learning area | Learning objectives |
|-----------------------|--|
| PERCEPTION | <ul style="list-style-type: none"> • Develop focused listening to environmental sounds and short musical extracts • Identify musical elements (pulse and rhythm, timbre, pitch, dynamics, tempo, contrast, repetition and structure ...) • Express and reflect on feelings and emotions • Extend appropriate vocabulary to describe music • Know about musical instruments, genres, styles and traditions • Learn about music which reflects a variety of cultural heritage and about some of the composers associated • Use notation of music (standard and/or non-standard) |
| INTERPRETATION | <ul style="list-style-type: none"> • Use correct posture, breathing and vocalisation • Play with the voice • Experience solo singing and singing together • Reproduce sounds and rhythm by using musical instruments, body percussion and movement • Use notation of music (standard and/or non-standard) |
| CREATION | <ul style="list-style-type: none"> • Explore and create sound effects using <ul style="list-style-type: none"> - voice and body - tuned/untuned instruments and electronic instruments to illustrate stories, poems, characters • Interpret music through movement and dance • Create and record with use of new technologies <ul style="list-style-type: none"> - a simple composition - a simple choreography • Use notation of music (standard and/or non-standard) |

CREATION: Explore and create sound effects using voice and untuned instruments to illustrate a poem



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INTERPRETATION: Use correct posture and breathing - Experience singing together



INTERPRETATION: Use correct posture and breathing - Experience singing together



INTERPRETATION: Use correct posture and breathing –Body percussion-Movement
Experience singing together – Festival of the Choirs of European Schools



CREATION: Interpret music through movement and dance



CREATION: Interpret music through movement and dance



CREATION: Interpret music through movement and dance



CREATION: Interpret music through movement and dance



INTERPRETATION/CREATION: Use notation of music



INTERPRETATION/CREATION: Use notation of music



INTERPRETATION: Reproduce sounds and rhythm by using musical instruments, body percussion and movement
Cupsong compositions: the highlight during distance learning



INTERPRETATION: Reproduce sounds and rhythm by using musical instruments, body percussion and movement
Cupsong compositions: the highlight during distance learning



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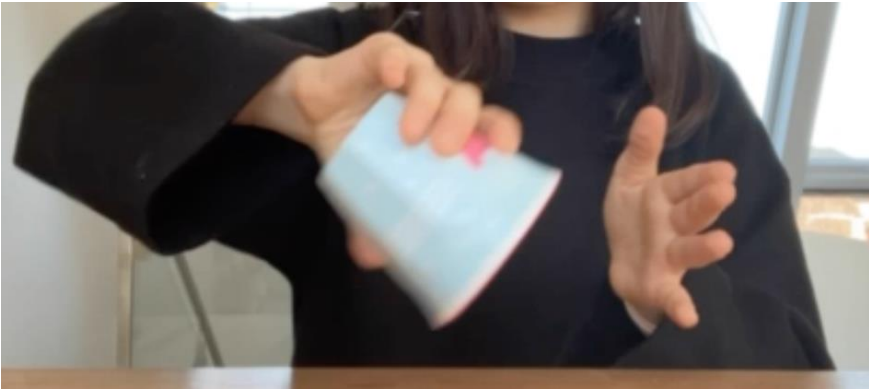
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Cupsong compositions: the highlight during distance learning



INTERPRETATION: Experience solo playing - Use notation



INTERPRETATION: Experience solo playing - Use notation



INTERPRETATION: Experience solo playing - Use notation



INTERPRETATION: Experience solo playing - Use notation



INTERPRETATION: Experience playing and singing together



THANK YOU FOR YOUR ATTENTION

